

PROFESSIONAL PROFILE

- ◆ Accomplished career demonstrating consistent success as an Educator at the higher education level with an outstanding track record in assuring student support and success
- ◆ Seasoned in curriculum development for courses in various disciplines in higher education, most recently within Honors pedagogy
- ◆ Extensive background in developing and implementing course curricula for programs aimed at teaching students from a variety of backgrounds using varying instructional modalities
- ◆ Effective communicator and visual storyteller with excellent planning and organizational strengths as well as the ability to lead, initiate projects, collaborate and mentor colleagues and students, establish goals, and attain results

EDUCATION

- ◆ **Master of Arts, Anthropology**, The Australian National University, Canberra, Australia, 2005
MA THESIS: *Pictures Worth Thousands of Words: Youth, Ethnicity, and Photography*
- ◆ **Bachelor of Arts, Photojournalism/Anthropology**, Western Kentucky University, Bowling Green, KY, 2000
- ◆ **Japanese Studies Certificate**, Kansai Gaidai University, Hirakata-shi, Japan, 2000

ACADEMIC/TEACHING EXPERIENCE

Honors Director/Honors Assistant Professor, Southern Utah University, Cedar City, UT, 2023-present

- ◆ Teach, design, implement, and assess multiple honors curriculum courses in a variety of modalities
- ◆ Recruit current and prospective student populations, collaborating with SUU Recruitment Office, ACES, campus tour student liaisons, CDI, Veterans Office, Non-traditional Office, Wellness Center, International Affairs, SUU Marketing, Honors Student Council
- ◆ Recruit, collaborate, and promote faculty to teach honors courses and GE Honors courses
- ◆ Implement intentional advising methods and student outreach in numerous ways (Weekly Honors Hors D'oeuvres, the weekly newsletter, regular one on one student meetings, etc.)
- ◆ Collaborate with various entities on campus to create academic opportunities for all students (Honors LLC, Career and Professional Development Center, International Affairs, various academic departments)
- ◆ Foster and establish relationships across campus by scheduling constructive informational meetings with Deans, Faculty, and Staff from various departments, schools, and campus offices
- ◆ Approve and mentor honors academic contracts and capstone projects
- ◆ Manage the SUU Honors Program budget, oversee the Part-time Hourly Administrative Assistant/Advisor, two office workers, Honors Faculty Council, and the Honors Program Student Council
- ◆ Create and implement updated honors contract process and resources for students and faculty based on National Collegiate Honors Council standards and best practices
- ◆ Regularly update program pedagogy based on student feedback and professional development engagements, write midpoint and Dean Reports, allot scholarships to students available from the Advancement Office
- ◆ Currently organizing an SUU Honors capstone digital repository and SUU Honors contract repository
- ◆ Prepare students for graduate school studies and professional work environments

Honors Lecturer, Southern Utah University, Cedar City, UT, 2018-2022

- ◆ *Interim Honors Director/Honors Lecturer, Southern Utah University, Cedar City, UT, 2022-2023*
- ◆ Taught, designed, implemented, and assessed multiple honors curriculum courses in a variety of modalities
- ◆ Regularly updated program pedagogy based on student feedback and professional development engagements
- ◆ Facilitated and promoted faculty and staff collaboration in honors courses (HONR 1040/HONR 2010)
- ◆ Provided programmatic administrative support and assisted with the recruitment and retention of honors students
- ◆ Organized an SUU Honors capstone digital repository
- ◆ Served as a mentor for students completing capstone projects
- ◆ Prepared students for graduate school studies and professional work environments
- ◆ Bachelor of Interdisciplinary Studies Instructor 2018-2019

English as a Second Language Instructor, American Language & Culture Center, Southern Utah University, Cedar City, UT, 2016-2018

- ◆ Taught multiple curriculum levels, including task and project-based courses
- ◆ Organized, prepared, and revised course materials; assessed student learning
- ◆ Prepared students academically and culturally to enter degree-seeking programs
- ◆ Planned, organized, and implemented a variety of extracurricular and co-curricular activities
- ◆ Utilized Canvas and Banner, scheduled and provided academic care to learners

Social Science and Humanities Instructor, Kaplan University (Remote), 2013-2017

- ◆ Taught online Social Science and Humanities courses
- ◆ Organized, prepared, and revised course materials; assessed student learning
- ◆ Utilized eCollege Learning Software; scheduled, interacted, and provided academic care to at-risk and non-traditional, often first-generation learners
- ◆ Photography Editor for the *Capstone Literary Journal*

Anthropology Instructor, Northern Kentucky University, Highland Heights, KY, 2006-2018

- ◆ Researched, designed, and taught numerous online anthropology courses (2008-2018)
- ◆ Organized, prepared, and revised course materials; assessed student learning
- ◆ Taught a diverse population of traditional students, working adults, and returning students
- ◆ Assessed student learning through various online methods; utilized Canvas and Blackboard Learning Software

COURSES TAUGHT

Southern Utah University (Honors)

- ◆ HONR 1040 Foundation of Honors
- ◆ HONR 2040 Inquiry & Analysis
- ◆ HONR 3040 Application & Dissemination
- ◆ HONR 2010 Interdisciplinary Topics
- ◆ HONR 3880 Honors Service Practicum
- ◆ HONR 4010 Honors Seminar
- ◆ HONR 4040 Honors Capstone
- ◆ ANTH 4010 Visual Anthropology

Northern Kentucky University (Anthropology)

- ◆ ANT 100 Intro to Cultural Anthropology
- ◆ ANT 201 World Cultures
- ◆ ANT 240 Race, Gender, & Culture
- ◆ ANT 330 Women, Gender, & Culture
- ◆ ANT 410 Visual Anthropology

Kaplan University (Social Science)

- ◆ CS204 Professional Presence
- ◆ SS211 Exploring the 1960s: An Interdisciplinary Approach

PRESENTATIONS, PROJECTS, PUBLICATIONS

- ◆ Successful facilitator, organizer, and speaker at numerous annual SUU Honors events, including: Honors Opening Socials, Honors Charge, Honors Graduate Workshop, Honors Undergraduate Research Symposium, Festival of Excellence, Honors Graduate Banquet, 2018 - present
- ◆ Western Regional Honors Council Conference, University of Missoula, Attendee and Mentor to Senior Honors students who presented capstone projects, 2023
- ◆ Festival of Excellence, Southern Utah University, Co-Presenter, “Engaging and Effective Team-Based Research Assignments”, 2023
- ◆ National Honors Collegiate Council Conference, Dallas, TX, Attendee and Mentor to Senior Honors students who presented capstone projects, 2022
- ◆ Library Orientation Exchange (LOEX) Conference, Ypsilanti, MI, Co-Author, “Information literacy instruction for group projects: Collaborative information synthesis”, 2022
- ◆ Association for Interdisciplinary Studies Virtual Conference, Southern Utah University, Panelist, “Fostering interdisciplinarity through collaborative teaching and pedagogy,” 2021
- ◆ Western Regional Honors Council Conference, Southern Utah University, Organizer/Facilitator of conference volunteers, facilitated conference roundtable sessions, 2021
- ◆ Virtual Teaching for Learning Conference, Presenter, “Incorporating the ePortfolio High Impact Practice into an Honors Capstone Course” 10-minute Great Ideas for Teaching video, Dissemination of ePortfolio work
- ◆ *Library Voices Series*, Southern Utah University, Interviewee, “Documenting Community Through Photography”, 2020
- ◆ Association for Interdisciplinary Studies Virtual Mini-Conference, Sonoma State University, Attendee, 2020
- ◆ Professional ePortfolio, Designer, Promotion & Tenure Faculty & Engagement Contribution Plans/Reports, visual and academic contributions to SUU, 2019
- ◆ Association for Interdisciplinary Studies (AIS) Conference, Amsterdam, Holland, Co-Presenter, Interdisciplinary Thinking and Understanding When Researching Global Issues, 2019
- ◆ American Language & Culture Center Colloquium, Southern Utah University, Co-Presenter, “For the Love of Chickens,” 2018
- ◆ Englert, K. 2017, Papua New Guinea. *Etiquette and Taboos Around the World: A Geographic Encyclopedia of Social and Cultural Customs*, Ed. Ken Taylor, Ed. Victoria Williams. ABC-CLIO Greenwood: Santa Barbara, California
- ◆ Utah Board of International Educators Conference, Southern Utah University, Presenter, “Planning, Developing, and Implementing Authentic Language & Culture Experiences for International Students,” 2017
- ◆ American Language & Culture Center Colloquium, Southern Utah University, Presenter, “Photography, One Day at a Time: Shooting Spaces, Places, and People,” 2017
- ◆ International Education Week, Southern Utah University, Presenter, Pecha Kucha Presentation: “An Educational Experience that Changed My Life: Scenes from the Highlands of Papua New Guinea,” 2016
- ◆ Virtual Kaplan Literary Festival, Kaplan University, Presenter, “Long-term Documentary Projects: Photo Essays & Personal Projects,” 2016
- ◆ *Capstone Literary Journal*, Photographer. Kaplan University, Volumes 4-9 (2014-2017)
- ◆ Kaplan Literary Festival, Kaplan University, Presenter, “Visual Workshop: Shooting in Low Light Situations,” 2015
- ◆ The German Pacific Network, Hamburg, Germany. Papua New Guinea images, Photographer, 2013-14
- ◆ *SingSings* multimedia screening, American Visual Anthropology Association Annual Conference, San Francisco, Presenter. December 2012, Accessed at <https://www.youtube.com/watch?v=CZ-DZo4nrUM>
- ◆ Vaughn, L.M. & Englert, K. 2010. Visual Anthropology. In H.J. Birk, 21st Century Anthropology: A Reference Handbook, Thousand Oaks, CA: SAGE
- ◆ Photography and Cultural Exhibition, In Collaboration with Donica Nandie (Papua New Guinea) and Dr. Regina Knapp (Germany), University of Hamburg, Germany, and Market of the Continents, Berlin, Germany, Winter, 2006

COMMITTEE SERVICE

- ◆ Honors Faculty Council, Chair 2022-present, Member 2018-2022
- ◆ University Curriculum Committee, Member 2021-present, (*formerly Undergraduate Curriculum Committee, member 2019-2020*)
- ◆ Library Department Curriculum Committee, Member 2019-present
- ◆ Association for Interdisciplinary Studies 2021 Conference Planning Committee, Scholarship Committee, Member, 2019-2021
- ◆ Western Regional Honors Council 2021 Conference Planning Committee, Member 2019-2021
- ◆ A.P.E.[X] Photographer 2017-2022
- ◆ Pride Alliance, Member 2016-present, Co-Chair 2019-2020

OTHER PROFESSIONAL EXPERIENCE (Photography)

Photographer, Portland, OR/Cedar City, UT, 2010-present

- ◆ Photograph daily events, people, and community for long-term visual project, *One Day at a Time*, Images accessed at <http://anotherviewimages.com>

Photographer, Southern Utah University, Cedar City, UT, 2017-2022

- ◆ Ask. Ponder. Educate. [X] Convocation series, Images accessed at <https://www.suu.edu/apex>

Photographer/Sound Recordist, highlands of Papua New Guinea, PNG, 2005

- ◆ Documented wedding ceremonies and daily life in Eastern and Southern Highland regions. This audio-visual work has been presented in numerous professional and educational environments

Photojournalist/Photography Editor, *The Standard-Examiner*, Ogden, UT, 2002

- ◆ Photographed and edited local community news, sports, features, and studio portraits, initiated visual stories
- ◆ Collaborated with news, sports, and feature editors; attended daily news meetings, managed Associated Press wire (international, national, and state photos) and staff photography databases

Photojournalist, *The South Bend Tribune*, South Bend, IN, 2001

- ◆ Photographed local community news, sports, features, and studio portraits, initiated visual stories
- ◆ Attended daily news meetings, in charge of Associated Press wire (international, national, and state photos)

Photojournalist, *The Hawkeye*, Burlington, IA (1998)

- ◆ Photographed local community news, sports, features, and studio portraits, initiated visual stories
- ◆ Attended daily news meetings, in charge of Associated Press wire (international, national, and state photos)

PROFESSIONAL REFERENCES Available upon request